



Sunday Night at the Movies

2020 Season

*A free monthly event
sponsored by
St. Francis in the Foothills.*

**(Dates & times may vary from
month to month.
Please check each listing)*



Sunday Night At The Movies

Hello!

If you're reading this, it shows you have an interest in excellent films, good food and great company - all of which St. Francis' *Sunday Night at the Movies* provides! This free monthly event is usually held on the second Sunday of each month - although dates can sometimes change as we share space with the St. Francis Theatre as well as other events.

We start off each *Sunday Night at the Movies* with a potluck dinner, which begins at 5:00 pm. We ask that you bring a main dish, salad, or filling side dish to share. St. Francis will provide the drinks and desserts. While we hope everyone will bring something to share, no one will ever be turned away if they can't.

Depending on the length of the movie, we will start the film between 5:30 and 5:45 pm. We usually conclude with a discussion of the film, and often times will have a panel to give us enlightening information on the subject of the film.

This year, we again have 12 wonderful movies selected by our attendees. So come join us for dinner and a movie!

The 2019 Sunday Night at the Movies Committee:

Melissa Mitchell, Patricia George

For questions, comments and information, please contact Melissa at
mmitchell@stfrancisumc.org



Sunday Night At The Movies

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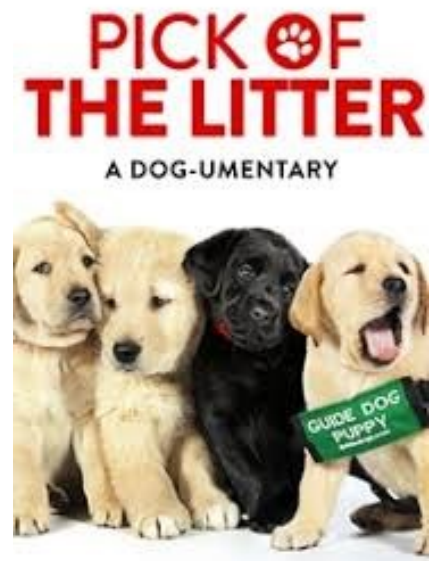
January

Sunday, January 12th, 5:00 pm in the Community Center

Pick of the Litter

(2018, Documentary, 80 minutes, NR)

Pick of the Litter follows a litter of puppies from the moment they're born and begin their quest to become Guide Dogs for the Blind, the ultimate canine career. Cameras follow these pups through a two-year odyssey as they train to become dogs whose ultimate responsibility is to protect their blind partners from harm. Along the way, the dogs meet a community of dedicated individuals who train them to do amazing, life-changing things in the service of their human. The stakes are high and not every dog can make the cut. Only the best of the best. The pick of the litter.



February

Sunday, February 9th, 5:00 pm in the Community Center

BlackKkKlansman

(2018, Drama, Biography, Crime, 135 minutes, R)

Ron Stallworth is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The detective soon recruits a more seasoned colleague, Jewish detective Flip Zimmerman, into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organization aims to sanitize its rhetoric to appeal to the mainstream. Alternately chilling and hysterically funny.



March

Sunday, March 8th, 5:00 pm in the Community Center

The Biggest Little Farm

(2019, Documentary, 92 minutes, PG)

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chesters unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination. Featuring breathtaking cinematography, captivating animals, and an urgent message to heed Mother Nature's call, *The Biggest Little Farm* provides us all with a vital blueprint for better living and a healthier planet.



*I have a theory that movies operate on the level of dreams,
where you dream yourself.*

— Meryl Streep

Black Women's History Month!

April

Sunday, April 12th, 5:00 pm in the Community Center

Hidden Figures (Drama, 2016, 127 minutes, PG-13)



Three brilliant African-American women at NASA -- Katherine Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monáe) -- serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn (Glen Powell) into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race and galvanized the world.

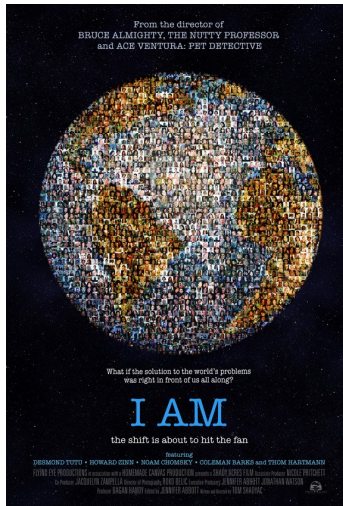
National Mental Health Month!

May

Sunday, May 17th, 5:00 pm in the Community Center

I Am (Documentary, 2010, 78 minutes, NR)

"I AM" is the story of a successful Hollywood director, Tom Shadyac (Liar, Liar, Nutty Professor), who experienced a life threatening head injury, and his ensuing journey to try and answer two very basic questions: What's wrong with our world? and What can we do about it?



With a film crew of four, Tom visits some of today's great minds, including authors, poets, teachers, religious leaders, and scientists (Howard Zinn, Lynn McTaggart, Desmond Tutu, Thom Hartmann, Coleman Barks) searching for the fundamental endemic problem that causes all of the other problems, while simultaneously reflecting on his own life choices of

excess, greed and eventual healing.

Movies touch our hearts and awaken our vision, and change the way we see things. They take us to other places, they open doors and minds.

— Martin Scorsese

LGBTQ+ Pride Month!

June

Sunday, June 14th, 5:00 pm in the Community Center

Rebels on Pointe (Documentary, 2017, 90 minutes, NR)

"Rebels on Pointe" is the first-ever, cinéma vérité documentary film celebrating Les Ballets Trockadero de Monte Carlo -- the all male, drag ballet company founded over 40 years ago on the heels of New York's Stonewall riots. The company has performed in over 500 cities and 33 countries, and has a cult following around the world. The film juxtaposes exclusive, behind-the-scenes access and intimate, character-driven stories of its dancers, highlighted by amazing performances shot around the world. Rebels on Pointe ultimately celebrates our shared humanity through universal themes of identity, dreams, family, love, loss, determination and resilience... proving that a ballerina is not merely a woman dancing, but an act of revolution in a tutu.



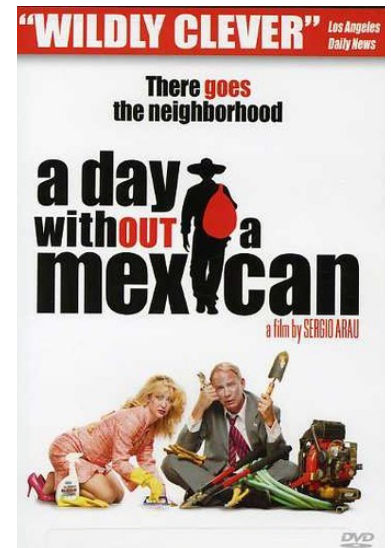
July

Sunday, July 12th, 5:00 pm in the Community Center

A Day Without A Mexican

(Comedy/Drama, 2004, 100 minutes, R)

In this controversial mockumentary, all California based Mexicans, who represent a third of the state's population, inexplicably disappear and before long the lack of these Latino maids, construction workers, police, teachers etc, lead to a social, political and economic disaster which threatens the whole concept of the California Dream.



The whole of life is just like watching a film. Only it's as though you always get in ten minutes after the big picture has started, and no-one will tell you the plot, so you have to work it out all yourself from the clues."

- Terry Prachett

August

Sunday, August 9th, 5:00 pm in the Community Center

Snowden (Drama, 2016, 134 minutes, R)

Disillusioned with the intelligence community, top contractor Edward Snowden (Joseph Gordon-Levitt) leaves his job at the National Security Agency. He now knows that a virtual mountain of data is being assembled to track all forms of digital communication -- not just from foreign governments and terrorist groups, but from ordinary Americans. When Snowden decides to leak this classified information, he becomes a traitor to some, a hero to others and a fugitive from the law.



September

Sunday, September 13th, 5:00 pm in the Community Center

Where Do We Go Now?

(2011, Drama/Comedy, 110 minutes, PG-13)

Set in a remote village where the church and the mosque stand side by side, *Where Do We Go Now?* follows the antics of the town's women to keep their blowhard men from starting a religious war. Women heartsick over sons, husbands and fathers lost to previous flare-ups unite to distract their men with clever ruses, from faking a miracle to hiring a troop of Ukrainian strippers



"Everything I learned, I learned from the movies.

- Audrey Hepburn

October

Sunday, October 18th, 5:00 pm in the Community Center

The Music of Strangers: Yo Yo Ma and the Silk Road Orchestra (Documentary, 2015, 96 minutes, NR)



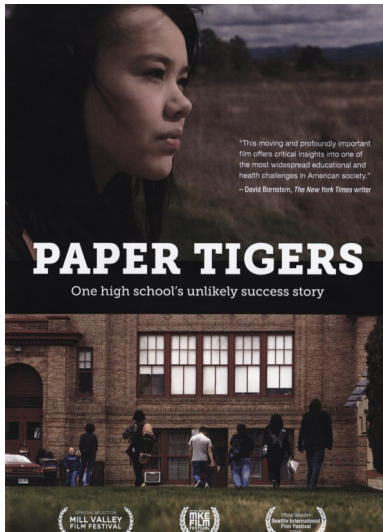
Over the past 16 years, an extraordinary group of musicians has come together to celebrate the universal power of music. Named for the ancient trade route linking Asia, Africa and Europe, the Silk Road Ensemble was conceived by renowned cellist Yo-Yo Ma in 2000, and consists of a diverse and rotating lineup of instrumentalists, vocalists, composers and storytellers from around the world. The collective exemplifies music's ability to blur geographical boundaries, blend disparate cultures, and inspire hope for both artists and audiences. From director Morgan Neville, the creator of the Oscar-winning documentary *20 Feet from Stardom* and critically hailed *Best of Enemies*, *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble* follows several talented members of the ensemble as they gather in locations across the world, exploring the ways art can both

preserve traditions and shape cultural evolution. Blending performance footage, personal interviews, behind-the-scene footage and archival film, Neville focuses on the journeys of these Silk Road Ensemble mainstays to create an intensely personal chronicle of passion, talent and sacrifice. Through these moving individual stories, the film paints a vivid portrait of a bold musical experiment and a global search for the ties that bind.

November

Sunday, November 8th, 5:00 pm in the Community Center

Paper Tigers (2015, Documentary, 102 minutes, NR)



'Paper Tigers' chronicles a year in the life of Lincoln High School in the community of Walla Walla, Washington. The kids who come to Lincoln have a history of truancy, behavioral problems and substance abuse. After Lincoln's principal is exposed to research about the effects of Adverse Childhood Experiences (ACEs), he decides to radically change the school's approach to discipline. With the aid of diary camera footage, the film follows six students. From getting into fights, grappling with traumatic events in their lives, and on the cusp of dropping out, they find healing, support and academic promise at Lincoln High.

Art is the closest we can come to understanding how a stranger really feels.

- Roger Ebert

December

Sunday, December 13th, 5:00 pm in the Community Center

Christmas Oranges (Drama, 2012, 100 minutes, PG)

In a town not so far away and a time not so long ago, baby Rose was left at Greenwoods Orphanage, where Mrs. Hartley (Nancy Stafford) and the children under her care become the young child's family. But when tragedy strikes, Rose (Bailee Johnson) loses the only home she has ever known and is abruptly shipped to Irongates, a place that seems as cold and cruel as her previous home was kind. The strict headmaster, Mr. Crampton (Edward Herrmann), immediately seems to dislike Rose and makes sure all children are punished for any infraction of his rules. When she learns that every Christmas Mr. Crampton's generous brother gives an orange to each child, Rose waits in eager anticipation. She's certain it must be the most delicious treat in the world. However, on Christmas morning, Rose is devastated when she learns Mr. Crampton is punishing her again. But Christmas is a time of miracles. Share a slice of Christmas sweetened with friendship in this poignant Christmas story based on a classic holiday tale.

