## A Plagued Journey

MAYA ANGELOU

There is no warning rattle at the door nor heavy feet to stomp the foyer boards. Safe in the dark prison, I know that light slides over the fingered work of a toothless woman in Pakistan. Happy prints of an invisible time are illumined. My mouth agape rejects the solid air and lungs hold. The invader takes direction and seeps through the plaster walls. It is at my chamber, entering the keyhole, pushing through the padding of the door. I cannot scream. A bone of fear clogs my throat. It is upon me. It is sunrise, with Hope its arrogant rider. My mind, formerly quiescent in its snug encasement, is strained to look upon their rapturous visages, to let them enter even into me. I am forced outside myself to mount the light and ride joined with Hope. Through all the bright hours
I cling to expectation, until
darkness comes to reclaim me
as its own. Hope fades, day is gone
into its irredeemable place
and I am thrown back into the familiar
bonds of disconsolation.
Gloom crawls around
lapping lasciviously
between my toes, at my ankles,
and it sucks the strands of my
hair. It forgives my heady
fling with Hope. I am
joined again into its
greedy arms.